

## Press Release

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The maquette (approximately 50cm high including the plinth)

### **PHILIP JACKSON CHOSEN TO CREATE SCULPTURE OF HER MAJESTY THE QUEEN FOR WINDSOR GREAT PARK**

**UNVEILING WILL BE ON OCTOBER 27<sup>TH</sup>, 2003!**

The Crown Estate have commissioned sculptor Philip Jackson FRBS, FRSA, to create a sculpture of Her Majesty Queen Elizabeth II in honour of the Golden Jubilee.

The bronze sculpture will depict Her Majesty on horseback approximately 1.5 times life size and will be placed in a public area of Windsor Great Park along Queen Anne's ride.

Philip Jackson was chosen from a short list identified with the assistance of the Royal Society of British Sculptors, and selected by a special panel chaired by Sir Denys Henderson, Crown Estate Chairman, and including Professor Phillip King CBE, President of the Royal Academy, Prudence Leith OBE, Past Chairman of the RSA, Dr Charles Saumarez Smith, Director for the National Portrait Gallery and Jonathan Marsden, Deputy Surveyor of The Queen's Works of Art. Colette Bailey, Managing Director of the Royal Society of British Sculptors attended in an advisory capacity.

Sir Denys Henderson, Crown Estate Chairman said: "Firstly I would like to offer my warmest congratulations to Her Majesty The Queen on achieving Her Golden Jubilee. It is a significant historical event and it is very fitting that the Crown Estate, which has close historic links with

the monarchy, should commemorate the event in a lasting, public tribute that can be enjoyed by the many visitors to Windsor Great Park.”

Other public works by Philip Jackson include: The Falklands War sculpture *The Yomper* commissioned by the Royal Marines at Portsmouth; *Sir Matt Busby* at Old Trafford; *Constantine the Great* at York Minster; *Sissi, Empress Elisabeth of Austria* in Geneva; and *St. Richard and Christ in Judgement* at Chichester Cathedral. In London there are: *The Young Mozart* (Ebury Street); *The Wallenberg Monument* (Great Cumberland Place); *The Gurkha Monument* (Horse Guards Avenue); and *The Chelsea Pensioner* (Royal Hospital, Chelsea). His *King George VI* for The Britannia Royal Naval College, Dartmouth was unveiled by the Princess Royal in April this year.

A maquette of the sculpture will be presented to Her Majesty by Sir Denys Henderson at a private ceremony in Windsor Great Park on Saturday 6 July. It is expected that the final sculpture will be unveiled towards the end of 2003.

**Ends**

#### **Notes to editors**

1. Windsor Great Park is managed as part of the Crown Estate. More than 12,000 acres of parkland and forests are open to the public and approximately two million people visit every year.
2. The Crown Estate is a landed estate including over 120,000 hectares (300,000 acres) of agricultural land in England, Scotland and Wales, substantial blocks of urban property and almost half the foreshore, together with the sea bed out to the 12 mile territorial limit

The Crown Estate is part of the hereditary possessions of the Sovereign “in right of the Crown”, managed under the provisions of the Crown Estate Act 1961 by the Crown Estate Commissioners who have a duty to maintain and enhance the capital value of the Crown Estate and the income obtained from it. The net surplus is paid to the Exchequer.

4. One of Britain’s foremost figurative sculptors, Philip Jackson divides his time between monumental works for public places and his own personal creations many of which are also of monumental proportions. Jackson’s gallery work has been the subject of many one-man exhibitions throughout the UK, in North America (Denise Roberge Art Gallery, Palm Desert, CA), Germany, Switzerland and other places. His numerous awards include the Otto Beit Medal for Sculpture awarded in 1991, 1992 and 1993 and the Silver Medal awarded by the Royal Society of British Sculptors.

#### **Philip Jackson Sculpture**

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